

# The Shoot Newcastle 2008

## How and when to enter?

### IMPORTANT NEWS

- In 2008, entries will only be taken on Registration day, Friday 11<sup>th</sup> July from 4pm – 8.30pm No entries will be taken prior to Registration day.
- **Entry Forms** and **Release Forms** are available from the website from Thursday 22<sup>nd</sup> May 2008.
- Producers must make sure that all participating members in their team are official entrants of The Shoot Out Newcastle 2008.
- Any participants in a filmmaking team in The Shoot Out who do NOT officially enter are NOT covered by The Shoot Out Newcastle's public liability insurance and are ineligible for any category prizes.
- Entry forms will not be accepted if incomplete.
- Payment must be provided with completed Entry Forms:
  - \$50.00 (gst included) non-refundable team entry fee; this initial fee also, covers the entry fee for one team member
  - \$10.00 (gst included) non-refundable entry fee for every other team member
- Cash payments are accepted.
- Cheques and money orders are payable to The Shoot Out.
- An extra \$10 (gst included) must be paid for return of the film. This is optional. Films are returned approx. 2 weeks after the final Sydney screening.

## When is Registration Day?

**In 2008, entries will only be taken on the Registration day  
Friday 11<sup>th</sup> July from 4.00pm – 8.30pm**

### 1. ENTERING THE EVENT

Participants can download and complete the Entry Form prior to registering.

All participants will have to complete an Entry Form prior to registering for The Shoot Out. Entry forms will be available on the night.

- It is important that producers make sure that the *Entry Guidelines* and *Conditions of Entry* provided by The Shoot Out Newcastle are read and understood by the team members prior to registering for the event.
- The entry form requires the names and contact details of each member in a filmmaking team. Team members are also listed under specific categories e.g. scriptwriter, cameraperson etc. Two or more members of a team can be listed in one category. Also team members can be responsible for more than one category without having to pay extra.

## **2. REGISTERING YOUR TEAM**

Registration is when producers complete their entry into The Shoot Out by submitting their Entry Form and confirming the names of and the number of team members in their filmmaking team for The Shoot Out 2008.

- Each team must undergo the registration process on Friday 11<sup>th</sup> July, which is also the first night of the competition.
- Registration takes place between 4pm Friday afternoon and 8.30pm Friday night.
- It is highly advantageous to have Entry forms completed prior to attending the registration on Friday 11th July so that the process is considerably faster and smoother.
- On registration night, it is recommended that each team is represented by at least two people. It is compulsory for each team to be represented on the registration night.
- On registration night, teams receive The Shoot Out show bag with all relevant documentation, a miniDV tape on which to dub the completed film and the latest event information and instructions.
- At 8.40pm approx, teams assemble in James St Plaza, Beaumont Street Hamilton, Newcastle.
- There follows the announcement of important last minute event information/instructions, the list of Shooting Stars (the official actors provided by The Shoot Out Newcastle) and The Shoot Out Brief which lists the important items
- Hard copies of The Shoot Out Brief and a list of Shooting Stars are handed out to all filmmakers after the announcement.
- It's in the interest of each participating team that it's well represented on registration night so that all relevant information, including last minute details are fully understood.

- On registration night, filmmakers can make a booking to download tracks from The Shoot Out Music Library which is a catalogue of 'copyright released' music that can be accessed by participating filmmakers. See [What is the Shoot Out Music Library?](#)
- During the weekend of the competition, The Shoot Out Music Library is open from 9.30pm Friday night – 1.30am Saturday morning and from 9am Saturday morning – 8pm Saturday night.
- The Shoot Out provides a Dubbing Facility for filmmakers who do not have the equipment to dub and/or add music to their film onto the tape provided.
- On registration night, filmmakers can make a booking to use The Dubbing Facility. See [What is the Dubbing Facility?](#)

### **What are the ground rules for the competition?**

- Films produced for The Shoot Out Newcastle 2008:
  - must be made, dubbed and submitted within a 24 hour period from 9pm Friday 11<sup>th</sup> July to 9pm Saturday 12<sup>th</sup> July 2008
  - will not be accepted after 9pm SHARP Saturday 12<sup>th</sup> July 2008 (or, the designated time for return e.g. if the event starts at 9.10pm – all films must be submitted by 9.10pm the following night)
  - must be made specifically for The Shoot Out Newcastle 2008
  - must be no longer than 7 minutes including titles and credits, otherwise, the film will be disqualified
- Each film must contain five of the items outlined in The Shoot Out Brief provided on Friday 11<sup>th</sup> July:
  - the items are to appear in the film as proof that the film was shot in 24 hours
  - the items do NOT have to be prominent; they should be used as creatively as possible.
- Filmmakers must supply their own camera and any other equipment for the purposes of making The Shoot Out film
- Films must be dubbed onto the tape supplied on registration night. The tape is the only one handed in on Saturday night 12<sup>th</sup> July 2008.
- **NO EDITING, OTHER THAN IN CAMERA EDITING, IS ALLOWED.**

- Films MUST be shot in sequence, i.e. in a linear manner or rewind, previewed and taped over with drop-in shots. If using a non-tape based camera you can not shoot several takes and then choose your preferred shot. The previous take must be erased and then the new one shot. This is to keep within the 'spirit' of the festival
- Films cannot be edited by using an editing suite or by connecting several cameras or by using a computer or any other technology other than the one camera used to shoot the film
- Filmmakers are allowed to add music, voiceovers or live sound to their films. The sound that's to be added to the vision can be edited material.
- A soundtrack can be created on a computer, burnt to CD and brought to the dubbing facility. Release for Use of Music External to The Shoot Out Music Library will have to be completed and submitted with the film.
- Filmmakers cannot output sound and vision from a computer. The vision must go directly from the camera tape to the tape. The sound cannot be edited onto your vision.
- The Producer of the entered film must hold copyright for music, voice over, images and performances so that the film can be shown nationally and internationally for an indefinite period from Sunday 13th July 2008.
- Copyright and Performance Releases are the Producer's responsibility and all releases must be signed and obtained prior to the completion of the competition.
- All documentation must be submitted with the film on Saturday night 12<sup>th</sup> July 2008.
- The Shoot Out takes no responsibility for any breaches of copyright.
- It should be noted that the Producer of the film is the owner of that film. Any negotiations with third parties will be the responsibility of the Producer.