

The Shoot Out Newcastle Music Library 2008

Information for Contributing Songwriters

All songwriters contributing to The Shoot Out Newcastle 2008 release their copyright for the purposes of providing music to The Shoot Out Newcastle 2008 filmmakers for films produced from Friday 11th July to Saturday 12th July 2008.

In 2008, contributing to The Shoot Out Music Library is easier than ever. Songwriters, musicians, bands, or other collaborations can contribute to The Shoot Out Newcastle 2008 Music Library by firstly emailing Mp3 versions of your tracks to music@theshootout.com.au

- *1 x CD mp3 format for the website*
- *2 x copies of biography*
- *2 x artist poster/fliers (if applicable)*

Contributors to The Shoot Out Music Library 2008 must agree to the following conditions:

- that The Shoot Out Music Library may burn music tracks for the filmmakers @\$5.00 for the first track and \$2 for each additional track; \$1.50 per track is recoupable to the songwriter.
- that music released to The Shoot Out Newcastle Music Library is only to be used by filmmakers for the purposes of The Shoot Out Newcastle 2008.
- that any music used in a film (inclusive of the top ten) is released to The Shoot Out Newcastle 2008 for an indefinite period of time from 12th July 2008.
- that the terms of the agreement between The Shoot Out Newcastle 2008 and the contributing songwriters covers the following non-exclusively:
 - *screenings in Newcastle and the Hunter Region*
 - *national and international screenings, including capital cities in Australia*
 - *other promotional screening opportunities in conjunction with other events and festivals (film or otherwise)*
 - *television broadcasts*
 - *the creation and sale of DVDs and video compiles*
 - *a CD/DVD compile of the best films of 2008 to have on sale at future events to promote The Shoot Out and provide evidence of the event's procedures and standards.*
- that all music selected from The Shoot Out Newcastle Music Library must

be acknowledged in the credits of the film in which it is used and submitted to The Shoot Out Newcastle 2008.

Films with non-credited music are in breach of The Shoot Out Newcastle 2008 guidelines and will not be considered for inclusion in the top 10 films and subsequent public screenings.

If filmmakers wish to screen the film submitted to The Shoot Out Newcastle 2008 in other events not associated with The Shoot Out Newcastle 2008, they must seek permission for the use of the music from the songwriter.

The Shoot Out Newcastle 2008 will not enter into any negotiations between filmmakers and songwriters.

ALL songwriters must sign the:

The Shoot Out Newcastle '08 Music Library Contribution Agreement

The Contribution Agreement must include the following: name, contact numbers and e-mail address of contributing songwriters.

Contributors to The Shoot Out Newcastle Music Library 2008 must complete the Music Summary Form before submitting music, including album and track titles, list of songwriters, duration of each track, style and description of track/s.

Contributors must inform The Shoot Out Newcastle Music Library Co-ordinator (Me-shell Croker 0414 478279 or music@theshootout.com.au) if they would like to have product on sale during The Shoot Out Newcastle 2008.

This form will be accepted by post to P.O. Box 486, Newcastle NSW 2300 or by simply emailing it from each copyright owners email address.

The Shoot Out Newcastle 2008 Music Library Agreement

Key Songwriter/s:

Artist: _____

Contact Number/s: _____

Address: _____

_____ Post Code: _____

Email Address: _____

I / We: _____

submit our music listed below to The Shoot Out Newcastle 2008 Music Library and release my/our copyright in the music to The Shoot Out Newcastle 2008 according to the terms of the above agreement and for the sole purpose of providing music for filmmakers in The Shoot Out Newcastle 2008.

I/We give permission to The Shoot Out Newcastle to sell hard copies of our tracks to the filmmakers and in return the copyright owner(s) receive \$1.50 per track.

The following music tracks are released to The Shoot Out Newcastle Music Library 2008

Signature _____ Date _____

Other Contributing Copyright Holders

List all other artists who own copyright in the music submitted, if different from the information on previous pages. Any such person must also consent to the use of the copyright material as abovementioned, and will do so by their signature on this page.

Name:

Signature:

Date: _____

Name:

Signature:

Date: _____

Name:

Signature:

Date: _____

Name:

Signature:

Date: _____

Name:

Signature:

Date: _____

Name:

Signature:

Date: _____

By completing and submitting this form you warrant that all information contained, particularly relating to the names of the copyright owner(s), is true and correct.